

TURASANNA/ TOURS

Tours of the Air Corps Museum

Thursdays in April at 11am
(6th, 13th, 20th, 27th)

Enjoy a 2-hour walkabout of the Air Corps Museum with Airman Michael J. Whelan as he introduces the dawning and evolution of Irish and world military and civilian aviation – covering Irish Independence, both world wars (Emergency period), the Jet Age, helicopters and the 20th century.

Air Corps Headquarters, **Casement Aerodrome**, Baldonnel, Co. Dublin. Free of charge. **Booking essential as places are limited.** Book at www.dublinonecityonebook.ie/programme

GRIANGHRAIF/ PHOTOGRAPHS

Dublin City Public Libraries' Archives presents a photographic collection inspired by *Echoland*

'There are no German spies in Ireland' – *Echoland*

These images illustrate some of the key scenes in *Echoland* and help provide a sense of the landscape against which the action takes place. The collection can be viewed at <http://bit.ly/2lb6FYe>

SCANNÁN/ FILMS

Presented by the IFI Irish Film Archive, 6 Eustace St

A programme of free lunchtime screenings, illustrating the wartime world of *Echoland*, shown on Mondays, Wednesdays and Saturdays during the month of April.

Mondays (3rd, 10th, 17th, 24th)

Dublin Capital City of Ireland (1940)
North Strand Bombing (1941)
Ulster: Promoting Military Recruitment in NI (1940)

Check www.ifi.ie for times.

Wednesdays (5th, 12th, 19th, 26th)

March of Time: Ireland's Neutrality from a US Perspective (1946)
Lifeline: How Irish Shipping Helped Ireland Survive the War (1949)

Check www.ifi.ie for times.

On Saturdays all films will be shown (1st, 8th, 15th, 22nd, 29th)

Joe Joyce, author of *Echoland*, will make a special appearance to introduce the programme on Saturday 1st April at 1pm.

ABOUT THE BOOK

JUNE, 1940. France is teetering on the brink of collapse. British troops are desperately fleeing Dunkirk. Germany appears to be unstoppable. Hitler's next target is Britain ... and Ireland. In neutral Ireland opinions are divided. Some sympathise with Germany, others favour Britain, most want to stay out of the war altogether. In this atmosphere of edgy uncertainty, young lieutenant Paul Duggan is drafted into G2, the army's intelligence division, and gets assigned to the German desk.

He's given a suspected German spy to investigate, one who doesn't appear to do much, other than write ambiguous letters to a German intelligence post box in Copenhagen. Before Duggan can probe further, however, his politician uncle charges him with finding his daughter, who's gone missing, possibly kidnapped. These lines of inquiry take Duggan into the double-dealing worlds of spies and politics, and the truth will challenge everything he has grown up believing.

An addictive thriller that will keep you glued to the page, right through to its heart-pounding finale.

ABOUT THE AUTHOR



Joe Joyce is the author of five thrillers, including the three historical spy novels in the *Echoland* series; a history/biography of the Guinneses and a critically acclaimed play, *The Tower*, about James Joyce and Oliver St John Gogarty. He is co-author with Peter Murtagh of *The Boss*, the classic account of Charles Haughey in power, and *Blind Justice*, about a miscarriage of justice in the 1970s. He has worked as a journalist for *The Irish Times*, *The Guardian*, and Reuters News Agency.

LORD MAYOR'S MESSAGE



Brendan Carr

Brendan Carr

Echoland is the twelfth book to be featured as Dublin: One City, One Book and joins a list of illustrious and interesting titles over the years. This book brings the reader right back to the Dublin of the 1940s and will have very broad appeal for the City's readers. I very much hope that people will engage fully with the ideals of this wonderful festival by reading *Echoland*, attending the varied and free events on offer, including Q&A sessions and readings with the author, Joe Joyce.

DUBLIN: ONE CITY, ONE BOOK



Dublin: One City, One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries, which encourages everyone to read a particular book connected with the capital city during the month of April every year.

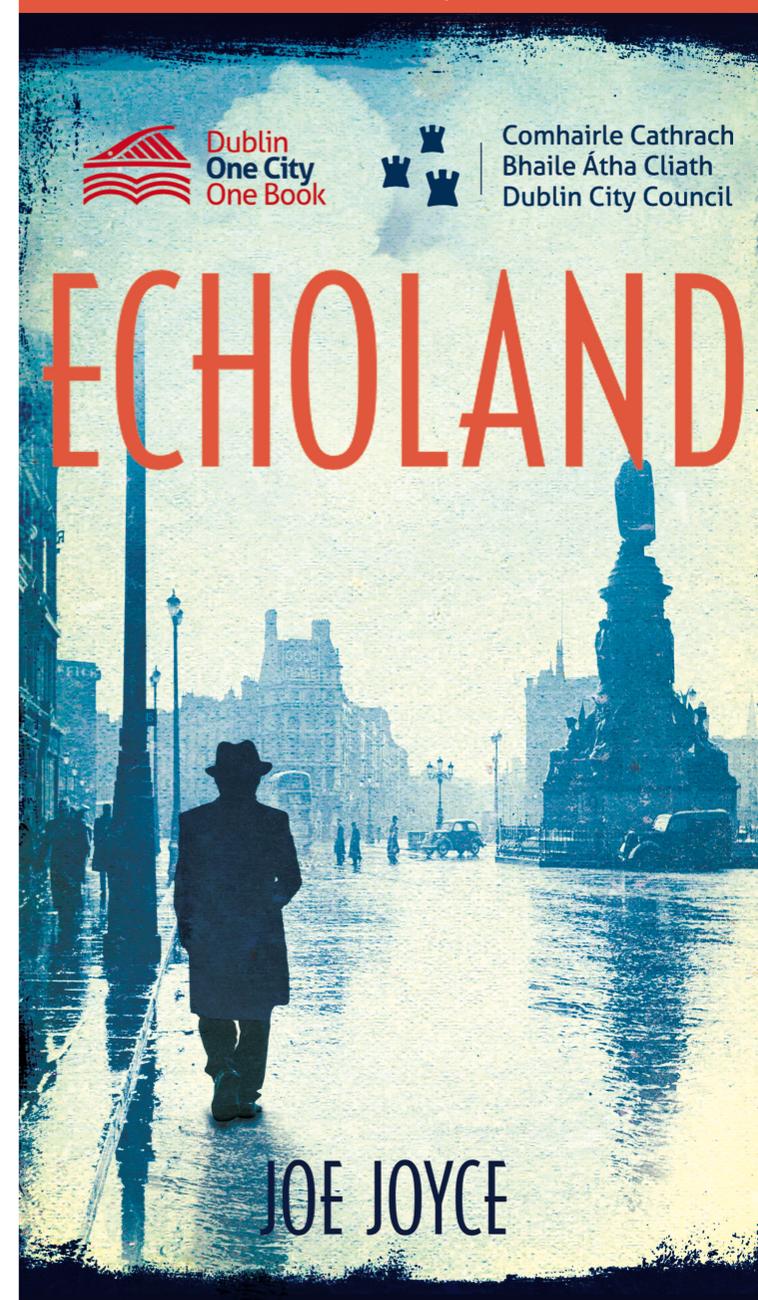
Borrow *Echoland* from any branch of Dublin City, Dún Laoghaire-Rathdown, Fingal or South Dublin Libraries or buy it from your favourite bookshop. *Echoland* is also available in large print and audio book format from Dublin City Libraries and to download via the BorrowBox app with your library card number.

Thanks to our partners the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs; New Island Books; DublinTown; RTÉ Supporting the Arts and especially to all the organisations, venues, speakers and performers involved in this year's programme.

JOIN THE CONVERSATION



@1City1Book, #1City1Book
www.dublinonecityonebook.ie



Spies, Lies and Secret Messages: Fun Workshops with Aoife Munn

Saturday 1st April at 11:30–12:30pm and 2:30–3:30pm

dlr Lexicon, Dún Laoghaire, Level 3 Room 1. Admission free. For children aged 6–11.

Booking essential.

Email: dlrllexiconlib@dlrcoco.ie or **Tel:** 01 280 1147

The IRA in the Twilight Years

Monday 3rd April at 6:30pm

Dr Brian Hanley talks about the IRA and Nazi Germany.

Raheny Library, Howth Rd. Admission free. **Booking essential.**

Email: rahenylibrary@dublincity.ie or **Tel:** 01 831 5521

Aspects of The Emergency in Ireland

Tuesday 4th April at 6:30pm

James Scannell of The Old Dublin Society gives an overview of the Irish response to WWII and its impact with regard to defence, civil defence, emigration, censorship, espionage, military incidents, transport, rationing and the regulation of various aspects of daily life.

Cabra Library, Navan Rd. Admission free. **Booking essential.**

Email: cabralibrary@dublincity.ie or **Tel:** 01 869 1414

Irish History Live with Michael Moylan: WWII and The Emergency

Wednesday 5th April at 10am, 11:15am and 12:30pm

dlr Lexicon, Dún Laoghaire, Children's Library, Level 4. Class visits only.

Admission free. **Booking essential.**

Email: dlrllexiconlib@dlrcoco.ie or **Tel:** 01 280 1147

The North Strand Bombing, 1941: An Oral History Project

Wednesday 5th April at 1pm

Ellen Murphy, Senior Archivist, Dublin City Library and Archive, provides an overview of Dublin City Archives' ongoing oral history project, which captures the personal reminiscences of Dubliners who experienced this tragic event first hand.

Central Library, Ilac Centre, Henry St. Admission free. **Booking essential.**

Email: centrallibrary@dublincity.ie or **Tel:** 01 873 4333

Echoland: Readings and Discussion

Wednesday 5th April at 7pm

Join author Joe Joyce for readings from *Echoland*, followed by a discussion with Dr Ian Sansom, Associate Professor of TCD's School of English. **The Máirtín Uí Chadhain Theatre**, Arts Building, Trinity College (entrance Nassau St.).

Admission free. **Booking not necessary, first come first seated.**

Irish History Live with Michael Moylan: WWII and The Emergency

Thursday 6th April at 10am, 11:15am and 12:30pm

dlr Lexicon, Dún Laoghaire, Children's Library, Level 4. Class visits only.

Admission free. **Booking essential.**

Email: dlrllexiconlib@dlrcoco.ie or **Tel:** 01 280 1147

Readings from Echoland with author Joe Joyce

Thursday 6th April at 11am

Joe Joyce reads from *Echoland* and talks about the writing process.

Howth Library, Main Street, Howth.

Admission free. **Booking essential.**

Email: howth.library@fingal.ie or **Tel:** 01 890 5026

Spies in 1940s Ireland

Monday 10th April at 6:30pm

A talk by Eunan O'Halpin, Professor of Contemporary Irish History, TCD, on the theme of neutrality in wartime. German and British covert activities and IRA efforts to help Hitler by passing war information will be discussed, as will the work of Irish security in thwarting such activities.

Chapel Royal, **Dublin Castle**, Dame St. Admission free.

Booking essential at www.dublinonecityonebook.ie/programme

An Evening of Songs and Melodies from the 1920s to the 1940s

Monday 10th April at 7pm

Studio Theatre, **dlr Lexicon**, Dún Laoghaire. Admission free. **Booking essential** at www.eventbrite.ie

An Evening with Joe Joyce, Author of Echoland

Monday 10th April at 7pm

Joe Joyce will read from *Echoland* and talk about the writing process.

Garristown Library, Main Street, Garristown. Admission free. **Booking essential.**

Email: garristown.library@fingal.ie or **Tel:** 01 835 5020

The IRA in the Twilight Years

Tuesday 11th April at 6:30pm

Dr Brian Hanley talks about the IRA and Nazi Germany.

Pembroke Library, Anglesea Rd. Admission free. **Booking essential.**

Email: pembroke.library@dublincity.ie or **Tel:** 01 668 9575

Lord Haw-Haw

Wednesday 12th April at 6:30pm

Author and journalist Mary Kenny discusses her book *Germany Calling: A Personal Biography of William Joyce, Lord Haw-Haw* with journalist Dave Kenny.

Mansion House, Dawson St. Admission free. **Booking essential** at www.dublinonecityonebook.ie/programme

Marconi and the Magic of Radio 1900–1950s

Wednesday 12th April at 7pm

A talk by naval historian and former radio officer, Joe Varley.

Studio Theatre, **dlr Lexicon**, Dún Laoghaire. Admission free. **Booking not necessary.**

Author Reading and Discussion

Wednesday 12th April at 7pm

Joe Joyce reads from his work and shares his reasons for writing historical fiction set during The Emergency period.

Lucan Library, Newcastle Road, Lucan. Admission Free. **Booking essential.**

Tel: 01 621 6422

A Pat Liddy Walking Tour of Echoland's Dublin

Thursday 13th April at 1:30pm

Well-known historian and guide Pat Liddy will lead a walk around the significant Dublin landmarks in *Echoland*, with a focus on The Emergency period.

Free of charge. **Booking essential as places are limited.**

Book at www.dublinonecityonebook.ie/programme

Hermann Goertz

Tuesday 18th April at 6:30pm

A talk by James Scannell, Old Dublin Society, on German intelligence gatherer Hermann Goertz and his time in Ireland during The Emergency.

Dublin City Library & Archive, 138-144 Pearse St. Admission free.

Booking not necessary.

Author Reading and Discussion

Tuesday 18th April at 7pm

Joe Joyce reads from his work and shares his reasons for writing historical fiction set during The Emergency period.

Ballyroan Library, Orchardstown Avenue, Rathfarnham. **Booking essential.**

Tel: 01 494 1900

Spies, Lies and Secret Messages: Fun Workshops with Aoife Munn

Wednesday 19th April at 2-3pm and 3:30-4:30pm

dlr Lexicon, Dún Laoghaire, Level 3 Room 1. Admission free. For ages 6–11. **Booking essential.**

Email: dlrllexiconlib@dlrcoco.ie or **Tel:** 01 280 1147

Reliving The Emergency

Wednesday 19th April at 6pm

Dermot Bolger and Joe Joyce discuss writing fiction set during The Emergency period.

Hodges Figgis, 56-58 Dawson St. Admission free. **Booking not necessary.**

The IRA in the Twilight Years

Wednesday 19th April at 6:30pm

Dr Brian Hanley talks about the IRA and Nazi Germany.

Rathmines Library, 157 Lwr Rathmines Rd. Admission free.

Booking essential.

Email: rathmineslibrary@dublincity.ie or **Tel:** 01 497 3539

Irish Women During WWII

Wednesday 19th April at 6:30pm

Dr Mary Muldowney, historian, discusses the lives of Irish women during WWII.

Royal Irish Academy, Dawson St. Admission free. **Booking essential** at www.dublinonecityonebook.ie/programme

An Evening of Classical Music Featuring Excerpts from the 1920s to the 1940s

Wednesday 19th April at 7pm

Studio Theatre, **dlr Lexicon**, Dún Laoghaire. Admission free. **Booking essential** at www.eventbrite.ie

Empty Teacups: Living Without Tea in WWII Ireland

Thursday 20th April at 6:30pm

John Porter discusses society's reaction to tea rationing during WWII.

Dublin City Library & Archive, 138-144 Pearse St. Admission free. **Booking essential** at www.dublinonecityonebook.ie/programme

Literary Dublin During The Emergency

Thursday 20th April at 7:30pm

A talk on literary Dublin during The Emergency by actor Val O'Donnell followed by readings from *Echoland*.

Rathfarnham Castle, Dublin 14. Admission free. **Booking essential.**

Email: rathfarnhamcastle@opw.ie or **Tel:** 01 493 9462

Life in Collins Barracks in the 1940s

Sunday 23rd April at 3pm

Author Joe Joyce in conversation with Lar Joye, Curator of Military History at the National Museum of Ireland, will discuss the G2 Division, The Emergency and what life would have been like in Collins Barracks for *Echoland*'s young army lieutenant Paul Duggan.

Palatine Room, **National Museum of Ireland**, Collins Barracks. Admission free. **Booking essential.**

Email: bookings@museum.ie or **Tel:** 01 648 6453

Aspects of The Emergency in Ireland

Monday 24th April at 6:30pm

James Scannell of the Old Dublin Society gives an overview of the Irish response to WWII and its impact with regard to defence, civil defence, emigration, censorship, espionage, military incidents, transport, rationing and the regulation of various aspects of daily life.

Walkinstown Library, Percy French Rd. Admission free. **Booking essential.**

Email: walkinstownlibrary@dublincity.ie or **Tel:** 01 455 8159

Ireland and Germany: Spies, Diplomacy and Prisoners of War During WWII

Monday 24th April at 7pm

A talk by historian Michael Doran. Studio Theatre, **dlr Lexicon**, Dún Laoghaire. Admission free. **Booking not necessary.**

The IRA in the Twilight Years

Tuesday 25th April at 1:10pm

Dr Brian Hanley talks about the IRA and Nazi Germany.

Central Library, Ilac Centre, Henry St. Admission free. **Booking essential.**

Email: centrallibrary@dublincity.ie or **Tel:** 01 873 4333

Writing Crime Fiction

Tuesday 25th April at 6:30pm

Authors Sinéad Crowley, Andrew Hughes and Joe Joyce talk about the challenges of writing fiction set in different time periods. Chaired by editor and journalist Madeleine Keane.

Dublin City Library & Archive, 138-144 Pearse St. Admission free.

Booking essential at www.dublinonecityonebook.ie/programme

Musical Tales

Wednesday 26th April at 1pm

The Contemporary Music Centre presents a concert celebrating the rich connections between composers and writers from Ireland, while also exploring the historical context of *Echoland*. Composers featured include Alyson Barber, Brian Boydell, Rhona Clarke, Siobhan Cleary, Robert Coleman, Donncha Dennehy, Frederick May and Garrett Sholdice.

Music Library, **Central Library**, Ilac Centre, Henry St. Admission Free. **Booking essential.**

Email: musiclibrary@dublincity.ie or **Tel:** 01 8734333

Musical Tales

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The Contemporary Music Centre presents a concert celebrating the rich connections between composers and writers from Ireland, while also exploring the historical context of *Echoland*. Composers featured include Alyson Barber, Brian Boydell, Rhona Clarke, Siobhan Cleary, Robert Coleman, Donncha Dennehy, Frederick May and Garrett Sholdice.

Rathmines Library, 157 Lwr Rathmines Rd. Admission Free.

Booking essential.

Tel: 01 497 3539

Sources of Inspiration: Echoland with Joe Joyce

Wednesday 26th April at 6:30pm

Join author Joe Joyce for an informal discussion around the sources from the National Library's collections that inspired *Echoland*.

National Library of Ireland, Kildare St. Admission free. **Booking not necessary.**

The IRA in the Twilight Years

Thursday 27th April at 11am

Dr Brian Hanley talks about the IRA and Nazi Germany.

Ballymun Library, Main St. Ballymun. Admission free. **Booking essential.**

Email: ballymunlibrary@dublincity.ie or **Tel:** 01 842 1890

An Evening of Songs

Thursday 27th April at 7:30pm

Music related to the times and themes of *Echoland* performed by singer Barry Gleeson.

Rathfarnham Castle, Dublin 14. Admission free. **Booking essential.**

Email: rathfarnhamcastle@opw.ie or **Tel:** 01 493 9462