

# Learning Programme

Our Learning Programme gives visitors of all ages time to explore themes, artists, materials and techniques that are on show in the Gallery. The programme is different for each exhibition and includes workshops, tours for all ages, as well as artists talks and special events.

Don't miss out, keep an eye on our website and sign up to our e-bulletin for updates!

**As well as our bookable Learning Programme, here are some other ways that you can enjoy the Gallery:**

## Tours

Join us for a tour of the exhibitions. These tours are led by artists and are free, informal and open to groups. So if your school, active retirement or social group are interested in a tour of one of our exhibitions please contact us.

## Azure Tours

Would you like to try something different with your loved one with dementia? Artists trained to support people with dementia will facilitate an enjoyable session where you can take time to look at some of the artworks on show. There will be time to enjoy a cup of tea and chat about the experience at the end of the tour.

## Project Room

Make sure you come and visit the Project Room beside the Gallery. There are free art activities for all to enjoy with materials on hand to bring out the artist in you. Ideal for a rainy day with the kids! You'll also find a reading table of books especially selected around the content, theme and artists exhibiting in the Gallery.



## Open Art Studio for Adults

**Project Room, every Friday from 11am-1pm**

Artist Emma Finucane is on hand to help as little or as much as you'd like, with materials freely available. This is a weekly drop in session, no booking needed.

## Kids Art Studio

**Project Room, 2nd Tuesday of each month, 11am-1pm**  
**Project Room, 2nd Saturday of each month, 2.30-4.30pm**

Artists will be ready to welcome kids of all ages to this free, drop in Open Studio for kids. If your child likes to paint, draw, fold or just sculpt then this is not to be missed. Just drop in, no booking needed.



## Gallery opening hours are:

Monday–Thursday: 10am–8pm  
Friday and Saturday: 10am–5pm  
Sunday: 12noon–4pm

On Bank Holiday weekends, the Gallery is closed from Saturday to Monday inclusive.

Keep an eye on our website, follow us on Facebook, Twitter and Instagram. Make sure to sign up for our e-bulletin for regular updates!

**w** [www.dlrcoco.ie/arts](http://www.dlrcoco.ie/arts)

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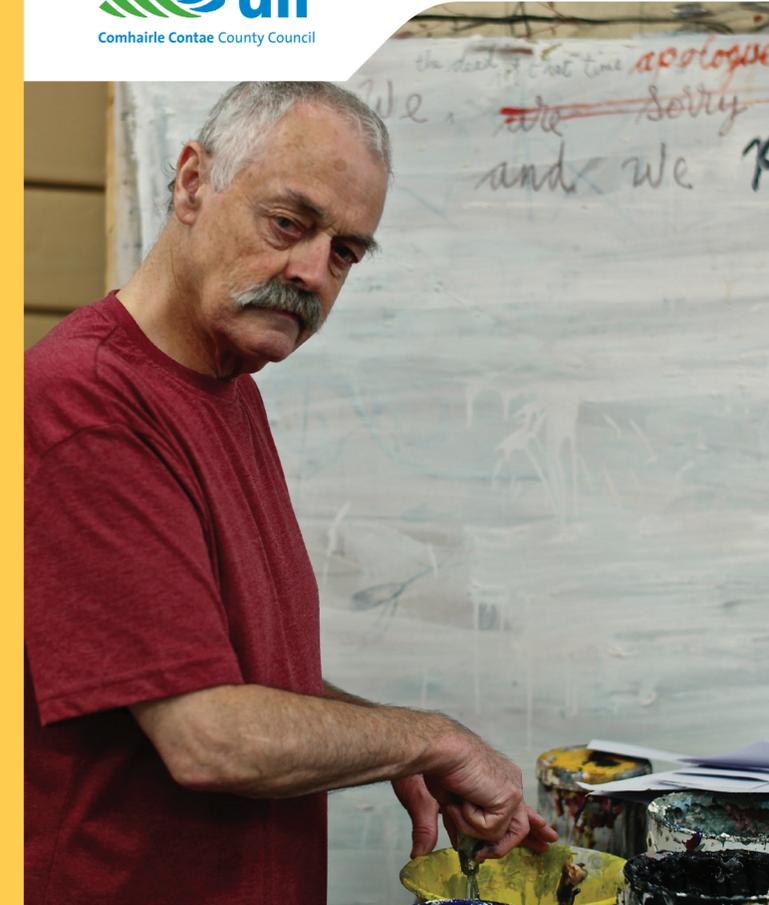
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Level 3, dlr LexIcon, Haigh Terrace, Moran Park, Dún Laoghaire, Co. Dublin

**dlrLexicon**



# Gallery Programme 2018

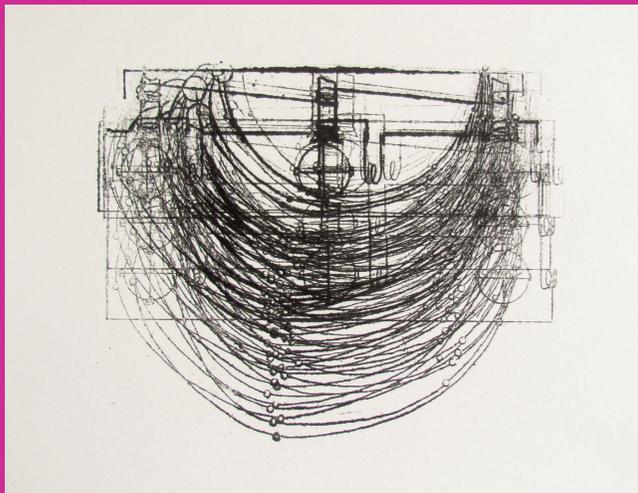
**dlr LexIcon, Dún Laoghaire, Co. Dublin**

Exhibitions, events, workshops, talks, tours and much more

# Welcome to the Gallery, dlr Lexicon

The Municipal Gallery on level 3 of dlr Lexicon is managed by Dún Laoghaire-Rathdown County Council's Arts Office. We work closely with external curators, artists, key partner organisations and arts learning specialists to show a broad and varied range of artworks.

Each of our gallery exhibition programmes includes the artworks in the gallery space, interactive activities next door in the Project Room and a Learning Programme. Our Learning Programme gives visitors of all ages opportunities to explore some of the themes, materials and artists that are showing in the Gallery. We've weekly open studios for adults, lots of workshops, tours for all ages as well as artists talks and lots, lots more.



ABOVE:  
*Harmonics VIII* (2017)  
Julie Merriman

COVER IMAGE:  
Patrick Graham,  
photo courtesy Hillsboro Fine Art, Dublin

## Shows

3 February – 25 March

**Double Vision:**

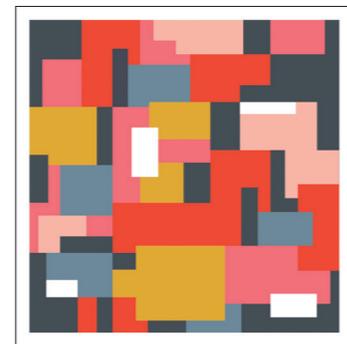
**Diana Copperwhite & Shirley Copperwhite**

This is the first time that sisters Diana and Shirley have exhibited together. Diana is a painter with a distinctive practice that encompasses wall drawings, installation and painting. She will show paintings and a large wall installation. The pattern for the wall piece is derived from an ongoing series of random images and videos sent to her by people in the local area.

Shirley is a surface designer with over thirty years experience. She gets her ideas from looking at patterns imagined and real, looks at the everyday and reduces it into colourful surreal patterns for use in her printed surfaces. For this exhibition she will show a new specially commissioned rug and printed fabrics.



LEFT:  
*Fake New World* (2015)  
Diana Copperwhite  
Private collection,  
photo courtesy of the  
Kevin Kavanagh Gallery  
and the artist.



LEFT:  
*Layers* (2017)  
Shirley Copperwhite

7 April – 27 May

**Women Artists from the AIB Art Collection**

Dún Laoghaire-Rathdown County Council, in partnership with AIB, has invited a group of women from Women4Women Network to work with artist/curator Claire Halpin to select and curate an exhibition of women artists from the AIB Art Collection. The group met regularly to research and discuss the Collection and had the opportunity to visit the Collection at AIB Bankcentre, Ballsbridge.

AIB collected art for 30 years up to 2008. The Collection covers the period from 1880-2008 with more than 3000 pieces by many of the country's finest artists. Women4Women is a non-profit networking group for women with different life experiences and from different cultures living in Dún Laoghaire Rathdown County.



LEFT:  
*Geansaí* (1996)  
Rita Duffy  
Gormleys Galleries

8 June – 22 July

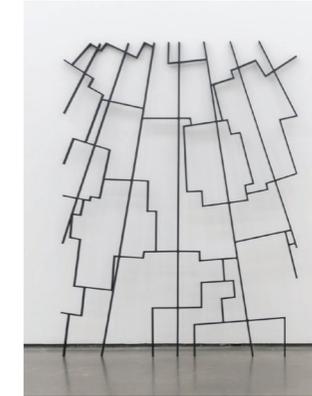
**Carriage Return: new work by Julie Merriman**

Julie Merriman will examine the mechanics of drawing and its relation to written and programmed languages. Working from primary source material gathered in the Dún Laoghaire-Rathdown area, she will use new and obsolete technologies to consider the complex patterns of communication currently in use in the County.

14 September – 4 November

**Sea-change: IADT 21 years of art, film and animation.**

This anniversary exhibition includes contributions from alumni in the specialist fields of art, film and



animation. The works in this exhibition have been selected by Oonagh Young to highlight the diversity of artistic practices that have been developed over twenty one years by graduates. The 'sea-change' signifies a shift away from the traditional role of the creative

industries, in-line with advancements in technology and is evident in the wide range of exciting and innovative professional artistic practices featured in this exhibition.

ABOVE:  
*Somewhere between Andromeda and Vulpecula: Sky Atlas* (2014) Isabel Nolan

23 November – 20 January 2019

**Peripheries: Patrick Graham, Eddie Kennedy, Sinéad Ni Mhaonaigh**

Curated by John Daly, Hillsboro Fine Art, this exhibition brings together, from different generations, three of Ireland's finest contemporary painters – Sinéad Ni Mhaonaigh (b.1977), Eddie Kennedy (b.1960) and Patrick Graham (b.1943). There are many links that make them complementary neighbours in this gallery, not least their love of the sea and connection to Dún Laoghaire and its environs. Sinéad, now living further along the coast in Bray, is a regular sea swimmer; Eddie taught at IADT for many years and finds his greatest muse in Ireland's coastline; Patrick, who has enjoyed an international reputation since the 1980s, has been a resident of Dún Laoghaire for decades.