

# And the tide was way out

New work by Lee Welch and Paul Hallahan

## Exhibition Learning Programme

3 February – 31 March 2019

### Artist in Conversation

Saturday 2 Feb, 1.30pm

#### Gallery

Come along and join us for an informal talk with Rachael Gilbourne and the exhibiting artists Lee Welch and Paul Hallahan.

### Your Utopia

Adults mixed-media workshop

Saturday 23 Feb, 1–3pm

Cost €10

#### Project Room

Explore your personal maps, your walks and your streets. Join artist Vanessa Marsh to create abstract artworks based on your favourite surroundings. Apply collage, cut-up and drawing techniques using a variety of mixed media.

### Look Club #3

Saturday 2 March, 1.30–2.30pm

#### Gallery

Look Club is to exhibitions as Book Club is to books. If you wish to attend, the only thing you need to do is to see the current show in advance. Come have a conversation and learn together in a supportive and welcoming atmosphere.

*Tea & Coffee provided.*

### A desire to know

Saturday 9 March, 10am, 11am and 12pm

Join exhibiting artist Lee Welch for a private tarot card reading. What's the difference between looking and seeing in the context of art? Tarot card reading can be similar to the way you read a painting. Looking is about literally describing what is in front of you, while seeing is about applying meaning to it.

### Picture Imperfect,

#### The Impossibility of a Utopia

Livestock- Performance Art Platform

Wednesday 20 March, 6.15pm–7.45pm

#### Gallery/Project Room

This event is an opportunity for invited performers to show new or evolving work that circle the themes present in this exhibition to a live audience. Livestock is an artist-led initiative set up to support, encourage and promote performance, the artists and their

work. Central to their ethos is the creation of a positive and welcoming environment where artists can present their live work to an appreciative audience. [www.livestock-art.com](http://www.livestock-art.com)

### How to let the physics of materials lead an image; a life-painting workshop

Sat. 30 March, 9.30am–12.30pm, Cost €10

#### Project Room

This workshop with artist Áine Macken will be dedicated to loosening up and becoming familiar with the human figure through watercolour paint. This workshop will consider looking and placing your own unique style, approach and concept into an image, rather than focussing on depiction.

*No experience necessary.*

### Open Studios in the Project Room

Adults: 8, 15 & 22 Feb, 1, 8, 15, 22 & 29 March:

Fridays 11am–1pm

Kids: 9 Feb & 9 March: Saturdays 2.30–4.30pm

Kids: 12 Feb & 12 March: Tuesdays 11am–1pm

#### Project Room

Come along and try out our Open Studios for adults and kids. Make use of our free space with artists on hand to help and encourage your artistic projects! Materials are provided so you can try out lots of different things.

*No booking required.*

### Dementia Friendly Tours

Monday 18 Feb, 11.30am–1pm

Tuesday 5 March 2.30–4pm

#### Gallery

Would you like to try something different with your loved one, living with dementia? Julie Merriman and Bairbre Ann Harkin, trained to support people with dementia, will explore and discuss a selection of artworks in these tours. There will also be time to enjoy a cup of tea at the end of the tour. Each tour looks at different artworks so you are welcome to attend both. The person living with dementia must be accompanied by a family member or carer.

**To book please ring (01) 236 2759**

### UNLESS / Renewable energy art workshop

Drop-in Family Event, no booking required

Saturday 2 Feb 3–5pm

#### Project Room

Pondering the final words of the very clever Lorax from the Dr Seuss classic, this drop-in family workshop with Avril Tierney and Liz Tierney will creatively explore and develop fantastic recycled material machines using the power of the wind.

### “the other hand, let's paint it”

Children's Watercolour Workshop

Saturday 9 Feb, 11am–1pm

#### Project Room

Ages 10–12 years

This workshop with exhibiting artist Paul Hallahan will guide the group through painting with the hand not naturally used for writing or painting. Paul will show a variety of watercolour techniques.

### Marvellous Imagination Maps

Saturday 23 Feb, 10.30am–12pm

#### Project Room

Ages 6–9 years

What is your magical map? Can you imagine a map of just your favourite things? What wonders would you include? Come along and make maps of imagination with the artist, Vanessa Marsh.

### Children's Tour of Exhibition

Saturday 2 March, 11.30am–12.30pm

#### Gallery

Suitable for ages 6+

This tour and conversation with Caoimhe Smullen about the artworks is designed specifically for children, drawing on their fearlessness, inquiring minds and active imaginations! Book your child in for a fun and entertaining morning.

**BOOKING** Please book unless otherwise stated as places are limited.

To book go to [www.eventbrite.ie](http://www.eventbrite.ie) and search for dlr LexIcon Gallery.

Gallery events are free unless otherwise stated.

For more information contact dlr Arts Office  
(01) 236 2759 or [www.dlrcoco.ie/arts](http://www.dlrcoco.ie/arts)

Exhibition Learning Programme  
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dlrLexicon

