

FILM APPLICATION FORM

FOR PERMISSION TO FILM IN PUBLIC PLACES WITHIN THE COUNTY OF DÚN LAOGHAIRE-RATHDOWN

ALL APPLICANTS SHOULD COMPLETE SECTIONS A – D Appendix 1 and 2 to be completed only if applicable Appendix 3: complete only should if the use of drones is proposed

SECTION A - CONTACT DETAILS

		•••••			
NAME OF PRODUCTION COMPANY/COMP	ANY NAME :				
COMPANY ADDRESS :					
CONTACT PERSON/ LOCATION MANAGER :					
MOBILE PHONE :					
EMAIL :					
SECTION	B - OVERVI	EW OF F	REQUIREI	MENTS	
Please indicate all of the areas which your ap	plication relate	es to:			
Filming on Roads/Footpath	YES	NO 🗌			
If yes, please specify:					
Parks/ Open Space/ Cemeteries	YES	NO 🗌			
If yes, please specify:					
Beach (es)	YES	NO 🗌			
If yes, please specify:					
Dún Laoghaire Harbour	YES	NO 🗌			
Marlay/ Cabinteely House, or an altern	ate heritage sit	e	YES	NO 🗌	
If yes, please specify:					
Parking i.e. Unit base/ parking I	bay suspension	?	YES	ΝΟ	
Traffic Management	or Road Closur	e	YES	ΝΟ	

SECTION B - FILMING DETAILS

Title of Production:

Proposed Location/s for Filming:

Proposed Dates for Filming:

Start Time/Finish Time

Description of proposed filming (content):

Total Number of personnel (cast/crew) on location:

SECTION C - EQUIPMENT DETAILS

Total Number of cameras on location:

Total Number of vehicles on location and make(s)/ models:

Any filming that takes place on a public road in charge of Dún Laoghaire-Rathdown County Council, or requires the parking of vehicles on a road/footpath will require approval from the Traffic Section and may require a Traffic Management Plan.

It is the responsibility of the Film company or individual filming on a public road/footpath to ensure the health and safety of vehicular, cycle and pedestrian traffic at all times during the course of filming.

Will a parking bay/s be required?	YES	NO 🗌	If yes please complete appendix A
Will a road/footpath closure be necessary?	YES	№	If yes please complete appendix A
Is there use of larger vehicular equipment? Eg. Cranes/Low loaders	YES	NO 🗌	If yes please complete appendix A
Will any temporary structures be erected?	YES	NO 🗌	If yes please complete appendix B

SECTION D - FINANCE INSURANCE DETAILS

Please confirm your overall production budget: €

The company must submit Public Liability Insurance cover to the value of €6.5million, employer's liability to the value of €13m and, should the use of vehicles be involved, motor insurance cover to the value of €6.5m.

All policies **should be extended to indemnify** Dún Laoghaire Rathdown Council against any or all claims. A copy of each policy must be submitted before filming can commence.

No permission will be granted until this form is received and processed by the Council.

If any details relating to this application are altered after the form has been submitted please advise Dún Laoghaire Rathdown Co. Council immediately.

Applicants should note that, depending on the nature of filming to be undertaken, additional risk assessments and Health and Safety information may be required.

I, the undersigned confirm that the above information is true & factual. I confirm that I am the authorised person for this matter.

Signed:

Date:

APPENDIX A - ROADS (PARKING SUSPENSION & TRAFFIC REQUIREMENTS)				
Is suspension of parking bays required in this instance? YES NO				
If yes, how many:				
Is a road closure required? YES NO				
If yes, an application for a road closure must be submitted at least SIX WEEKS prior to the event taking place (see attached link):				
https://www.dlrcoco.ie/sites/default/files/atoms/files/temporary_road_closure_application_form_0.pdf				
The cost of suspending paid parking bays is €35 per bay, per day (or part of).				
If parking bays are required in car parks the cost of €35 per bay + 21% VAT, per day (or part of).				
Contact the relevant section below directly with your queries:				
Suspension of paid parking bays -				
Municipal Services Department - Paid Parking Section, Dún Laoghaire-Rathdown County Council, Level 3, Harbour Square, Crofton Road, Dún Laoghaire, Co. Dublin.				
Email: paidparking@dlrcoco.ie				
Tel: 01 2054705				
Is there use of Tracks/ Cranes/other equipment? YES NO				
Provide details i.e. Number/ Size/ Positioning of this equipment:				

APPENDIX B - TEMPORARY STRUCTURES

Will any temporary structures be erected:

YES NO

N.B. A temporary structure may include but not limited to; platforms, raised seating, stages, proscenium, arches, marquees, tents, sound towers, camera platforms, film sets, green screens, floodlights, barriers, fencing.

Number of structures:

Dimensions of structures:

Type of structures:

Location of structures:

Person/ Company erecting the structures:

Name of the Structural Engineer who will certify the design calculations for all temporary structures:

APPENDIX C - USE OF DRONES

YES

Will any of the proposed filming involve the use of drones in public space:

From the December 21st 2015, it is mandatory to register all drones over 1kg with the Irish Aviation Authority and in accordance with:

(Small Unmanned Aircraft (Drones) and Rockets Order S.I. 563 of 2015).

Use Of Unmanned Aircraft (Drones). Flight/Usage approval must be sought and granted from the Irish Aviation Authority prior to completion of application.

DRONE DETAILS

Drone Registration Number:

Terms and Conditions for Use of Unmanned Aircraft (Drones) for Filming/Photography in DLR.

These include **never** operating a drone:

- within a prohibited area, a restricted area, or controlled airspace
- in Air Traffice Services airspace, other than controlled airspace
- within 5km of an aerodrome during periods of aircraft operations, unless the aerodrome operator has given permission
- at a distance of less than 30 metres from a person, vessel, vehicle, or structure not under the direct control of the operator
- at a distance of less than 120 metres from an assembly of 12 or more persons not under the direct control of the operator
- beyond direct unaided visual line of sight and not farther than 300 metres from the point of operation
- at a height of more than 120 metres above ground or water
- to permit or attempting to permit, any article or animal, whether or not attached to a parachute to be released from that aircraft

Additional Terms and Conditions may be added to your production once details of the landing/ take off site, and content of risk assessment has been received.

CHECK LIST

Please	e ensure that the following are enclosed with this Application Form:
•	Locations Pictures/ Map
•	Production Schedule
•	Completed Appendix A/B/C if applicable
The fo	llowing will be requested on approval of your application:
•	Signed Contract (Conditions will be incorporated into a contract)/ Payment of a Fee
•	Public Liability/ Employer Liability insurance/ if vehicles are involved, motor insurance cover to the value of €6.5m
	(all with specific indemnity to DLR)
•	VAT 13B/56B form if exempt from paying VAT in Ireland
•	Risk Assessments
•	Health & Safety Management Plan (which complies with the requirements of The Safety, Health and Welfare at Work
	Act 2005)
•	Has Gardaí assistance been requested (i.e for traffic management)
•	YES NO
•	Has local business & residents been notified (if in a commercial/residential area)
	YES NO

Please not that:

- Filming is to take place at the stated locations, dates and times only.
- All consultations with business/residents and other premises should be complete prior to commencement of filming.
- The applicant is responsible for any claims that may arise directly from this filming.
- The applicant must ensure that the person responsible for drawing up and implementing their Health & Safety Statement & Risk Assessment Plan for their filming is competent to do so. Sole responsibility lies with the applicant to ensure that all elements of plans are carried out as stated in the documentation submitted to Dún Laoghaire-Rathdown County Council.
- Dún Laoghaire-Rathdown County Council bears no responsibility for the management of safety for the duration of filming.
- Dún Laoghaire-Rathdown County Council must be credited in the production titles for their assistance in the making of the program/film/series; and the dlr logo included where possible.