

PUPPETS

in JULY



dlr Lexicon

04 - 20
JULY



PUPPETS IN JULY

Will bring the magic and engaging artistry of puppetry to new audiences in dlr Lexlcon, Dún Laoghaire this summer. A lively programme is planned over three weekends in July with a mix of Irish and international puppeteers visiting from Bulgaria, Spain and Italy.

This programme will include Allegro Vivace brought to us by the Bulgarian Varna State Puppet Theatre, Mamulengo puppetry from Trapusteros Teatro visiting us from Spain with a type of puppet performance popular in North East Brazil, and Gianluca di Matteo with his traditional Neapolitan puppet show: Le Guarattelle di Pulcinella.

With a mix of events both indoors and outdoors dlr Lexlcon will showcase some of the best known Irish puppeteers that work to keep the beautiful art of puppetry alive. Julie Rose Mc Cormick, Sinead Lynch, Your Mans puppets, Púca Puppets, Marie Denham and Margot Jones will bring their unique puppetry to enliven our library spaces!

Alongside puppet shows we have two talks: one on famous Irish puppeteer Eugene Lambert and one on Victorian Marionettes as well as an exhibition of rare Burmese Puppets.

Kindly supported by Irish UNIMA and Creative Ireland. Irish Unima aims to promote the activities of Irish puppeteers and the art form of puppetry in Ireland and abroad. As well as providing a forum for its development, it creates the link between Irish Puppeteers and the international stage.

With thanks to Dr John Mc Cormick, author and former professor at Trinity College Dublin, who has acted as an advisor.

Please note: All ages, young and older are welcome at each event unless otherwise specified. Most events are walk up, no booking required, unless specified. Children must be accompanied by parent/guardian.

THURSDAY | 4 JULY

WHAT TO DO ON A RAINY DAY

Puppeteer: Fernanda Ferrari

Level 3, Lab | 12.00-1.30pm

Booking: dirlexiconlib@dlrcoco.ie

Max: 25 people (includes adults and children)

Age-appropriate: 3 to 6 years old accompanied by parents/guardians, but all family are welcome.

Grace, a young Brazilian girl, recently moved to Ireland with her family. As she navigates the challenges of adapting to a new life in the often grey and rainy climate, she discovers the vibrant opportunities that come with it. This story is about her journey, supported by new friends, to find joy and colour in a seemingly dull environment. This story is designed to be a fully interactive experience for children and adults. Through storytelling, puppets, and playtime, families are invited to engage with Grace's adventures. Let's create together a magical, multilingual world where language and culture are celebrated and embraced!



THE SEA IS CALLING

Puppeteers: Poco Roco

Level 1, Studio | 2.30-3.00pm and 4.30-5.00pm

Walk up, no booking required. All welcome

A story about four children who go to the seaside to play one day. They discover treasures of all kinds. Based on the poem by E.E. Cummings.



FRIDAY | 5 JULY

A MIDSUMMER NIGHT'S DREAM

Puppeteer: Sinead Lynch

Level 4, Children's Library | 11.00am-12.00pm and 3.00-4.00pm

Ages 6 + | Walk up, no booking required. All welcome

An adaptation of the famous Shakespeare play.... with puppets! Expect romance, fighting, fairies playing tricks, magic flowers and a group of puppets putting on their own mini puppet show (badly!)



SATURDAY | 6 JULY

EXHIBITION OF BURMESE MARIONETTES

Level 5, Room 4 | On display: Thurs 4, Friday 5, Sat 6 | 12.30-4.30pm each day

Talk: Sat 6 July | 3.45-4.30pm

Walk up, no booking required. All welcome

Burma (Myanmar) has a centuries-old tradition of puppets. They were much used for court entertainment until the British occupation in the later nineteenth century, when the older repertoire and characters (mythological, animals and humans) were gradually replaced by new stories and figures. This exhibition has a combination of modern figures and ones associated with the older repertoire. With their highly-coloured and decorated costumes they give a picture of one of the more significant forms of Asian puppetry. John Mc Cormick will give a short talk on Burmese puppets in the context of the exhibition.



SATURDAY | 6 JULY

ALLEGRO VIVACE

Puppeteer: Varna State Puppet Theatre

Level 1, Studio | 11.00am-12.00pm and 3.00-4.00pm

Walk up, no booking required. All welcome



After a concert in a large theatre, the performers put down various bits and pieces on a table backstage and depart for the night. The things they have left then come to life, become characters, and put on a delightful musical performance of their own in which they show their amazing abilities. When the actors return in the morning, everything is in its right place... or is it? This is an entertaining show for children of all ages in which there are no rules and in which classical music is mixed with other styles of music to make the point that it is all music. We welcome Varna State Puppet Theatre who visit us in Dún Laoghaire all the way from Bulgaria for these special performances. Varna State Puppet Theatre is supported by *The Golden Dolphin*, a non-profit organization to which all the actors belong. *The Golden Dolphin* produces performances for spectators of various ages: classical and modern pieces for children, entertaining and avant-garde productions for adults, and educational performances for students. Since 1972, together with the Ministry of Culture, the Municipality of Varna and The State Puppet Theatre Varna, the Golden Dolphin has organised an International Puppet Festival which is held every three years.

Allegro Vivace is an actors' production devised by Vera Stoykova, Diana Tsolevska, Galin Ginev, Stoyan Stoyanov with scenography by Ogniyana Serafimova.

SATURDAY | 6 JULY

TEACHT ANAIR

Puppeteer: Little Gem Puppets

Level 4, Children's Library | 12.00-12.30pm and 2.00-2.30pm

Walk up, no booking required. All welcome

Taking a moment to consider the resilience that comes from engaging with nature. Suitable for young and old, everybody is entitled to take a break. A short tabletop vignette, presented by Little Gem Puppets, soundtrack by Kíla.



THE CHINESE PRINCESS AND THE CRICKET

Puppeteer: Mc Cormick Puppets

Outdoors or Level 4, Children's Library **weather dependent on day*
1.00-1.30pm and 4.00-4.30pm

Walk up, no booking required. All welcome

Based on a Dai folk legend The Chinese Princess and The Cricket is a story of transformation. Will the Cricket save the Old Lady and the Princess from the Evil Warrior King and could there be a Super Hero ready to stop the Evil King? Meet Cheeky Monkey. See the dancing puppets and the Mermaid from around the world come to life. Julie-Rose Mc Cormick has performed in Ireland and abroad for over 35 years for festivals, schools, and parties. Puppeteer on the Lassie Movie, winner of best representation of Molly & Leopold for Bloomsday with giant puppets, and Yahoo (Gulliver) Prize-winning show Casablanca.



THURSDAY | 11 JULY

STOP MOTION WORKSHOP FOR CHILDREN

Puppeteer: Sinead Lynch

Level 1, Studio | 1.00-3.00pm | Ages: 6-11 yrs

Booking: drlrlexiconlib@dlrcoco.ie | Max 15

Bring your favourite toy to this workshop and learn how to make it come to life using just a phone camera!

MAMULENGO

Puppeteer: Trapusteros Teatro

Level 1, Studio | 3.30-4.30pm

Walk up, no booking required. All welcome

See full event detail for Mamulengo puppet show on Sat 13 July event listing.



THURSDAY | 11 JULY

THROWING VOICES AND PULLING STRINGS: THE LIFE AND TIMES OF IRELAND'S 'PUPPETEER LAUREATE'

A talk by **Martin Molony**

Level 3, Lab | 6.30-7.30pm

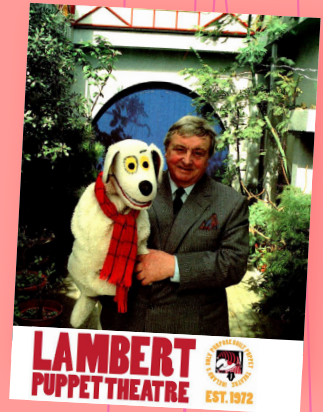
Walk up, no booking required. All welcome

Eugene Lambert was a multi-talented actor, puppeteer and ventriloquist on stage, radio and television across seven decades of Irish entertainment. Ireland's Jim Henson worked with Neil Jordan, Laurel & Hardy, Maureen Potter and Micheál Mac Liammóir.

The pioneering puppeteer was behind the characters of Wanderly Wagon and Bosco and was the creator of Ireland's National Children's Theatre in the form of the Lambert Puppet Theatre in Monkstown, Co. Dublin.

Eugene's adventures included being arrested in Britain for army desertion and arrested in Ireland for acquiring a driver's licence for his ventriloquist's dummy!

Your tour guide for this trip down memory lane is Martin Molony, who is a communications lecturer and social historian at Dublin City University, specialising in the history of Irish puppetry.



FRIDAY | 12 JULY

THE VICTORIAN MARIONETTE THEATRE,
EXHIBITION AND DEMONSTRATION

by John Mc Cormick

Level 1, Studio | 3.30-4.30pm

Walk up, no booking required. All welcome

Marionettes (jointed figures operated from above) were a very popular form of entertainment in the nineteenth century. Perceived as miniature actors, they often performed the same repertoire as the live theatre. Like other European marionettes the usual mode of operation was by means of a stout rod inserted into the head, but by the 1850s performers in Britain and Ireland had disposed of this in favour of a figure operated entirely by strings, and this technical change opened the way for an extended repertoire of trick or speciality acts. The talk will be illustrated by a number of these acts.



SATURDAY | 13 JULY

SENSORY WONDERS AND MYRIAD WONDERS

Puppeteer: Púca Puppets

Level 1, Studio

11.00am-11.30pm for Sensory Wonders

A multisensory interactive performance welcoming children with autism to our world of nature. Suitable for ages 4-8 yrs

Max 6 children plus carers

12.30-1.00pm for Myriad Wonders

A multisensory interactive performance welcoming children with complex needs to our world of nature. Suitable for ages 4-8 yrs.

Max 8 children plus carers

Booking required: dlrlexiconlib@dlrcoco.ie



SATURDAY | 13 JULY

MAMULENGO

Puppeteer: Trapusteros Teatro

Level 1, Studio | 2.30-3.30pm

Walk up, no booking required. All welcome



Mamulengo de la Mancha proposes an encounter between Cervantes' Spain and the Brazilian popular puppet theatre, Mamulengo. In the show, Don Quixote and Sancho Panza leave 17th century Spain and land in the 21st century, in the port of Recife and in the middle of the carnival. Crossing the imaginary Lake of Castile (or the Atlantic Ocean), the two adventurers are arrested by the local police and treated like illegal immigrants, castaways who do not know the local language. From there, they meet characters from Mamulengo, local inhabitants of the Northeast.

The first part of the story is staged with Shadow Theatre and narrates the adventures of Don Quixote and Sancho Panza while still in Spain. In the second part, which takes place in Brazil, the show is performed with Mamulengo puppets. The two actors, two shadow-puppeteers, merge their shadows and silhouettes with the puppets, which originate from various master Mamulengueiros from Pernambuco.

Trapusteros Teatro was founded in 2004 by Marcos Pena and is based in the small town of Aguinaliu in the pre-Pyrenees. Here the company acquired a ruined hut which they converted into a 70-seat theatre, La Borda del Titere, where they hold regular festivals. In 2011, Trapusteros was joined by Izabela Brochado from Brazil, who has a long experience of studying and performing with the Mamulengo puppets of Pernambuco. In 2006, Trinity College Dublin awarded Izabela a PhD for her study of the Mamulengo and now she divides her time between Spain and Brazil, where she teaches at the University of Brasilia.

SATURDAY | 13 JULY

GRÁINNE MHAILLE

Puppeteer: Marie Denham of Flight of Fancy Shadows

Level 1, Studio | 4.00-4.45pm

Walk up, no booking required. All welcome

A tale told through light and shadow, the story of Ireland's legendary pirate queen.



THURSDAY | 18 JULY

STOP MOTION WORKSHOP FOR TEENS

Puppeteer: Sinead Lynch

Level 1, Studio | 1.00-3.00pm | 12-16 yrs

Booking: dlrlexiconlib@dlrcoco.ie | Max 15

Learn how to make short films using everyday objects as puppets using a phone, tablet or digital camera.

THURSDAY | 18 JULY

LE GUARATTELLE DI PULCINELLA

Puppeteer: Gianluca Di Matteo

Level 1, Studio | 3.30-4.30pm

Walk up, no booking required. All welcome

See full event listing for Le Guarattelle di Pulcinella puppet show on Sat 20 July event listing.



FRIDAY | 19 JULY

WHATEVER CAN IT BE?

Puppeteer: Margot Jones

Level 4, Children's Library | 12.30-1.30pm | 6-8 yrs

Booking: dlrlexiconlib@dlrcoco.ie | Max 8

In this workshop Puppeteer Margot Jones and her team of creative explorers find fascinating creatures in unexpected places, and discover some excellent stories.

SATURDAY | 20 JULY

PUPPET CAFÉ: PUPPETS MEET + GREET!

Puppeteer: Sinead Lynch

Level 4, Children’s Library | 1.00-3.00pm

Walk up, no booking required. All welcome

Hosted by Sinead, you are invited to bring along your own puppet and introduce it to your fellow puppet enthusiasts. Tell us about your puppet, do a little performance or just smile and wave!

RANDOM ACTS OF PUPPETRY

Puppeteer: Your Man’s Puppets

Level 4, Children’s Library | 1.00-2.00pm and 3.30-4.30pm

Suitability 6 yrs+

Walk up, no booking required. All welcome

Brace yourself for a display that defies time itself. This isn’t just any show—it’s a fusion of old-world charm and cutting-edge sketches that morph to match the energy of the audience and hold onto your seats because one of the show’s highlights is our exclusive rendition of The Billy Goats Gruff infusing each performance with a delightful dose of Irish humor. Don’t miss the chance to experience puppetry at its most spontaneous and captivating best!

Your Man’s Puppets has been weaving enchantment since 2002, dazzling audiences with a mesmerizing blend of tradition and innovation bursting with diverse puppetry styles. Hailing from the picturesque West Coast of Ireland, step right up and behold the wonder of “Random Acts of Puppetry!”



SATURDAY | 20 JULY

LE GUARATTELLE DI PULCINELLA

Puppeteer: Gianluca Di Matteo

Level 1, Studio | 2.30-3.30pm

Walk up, no booking required. All welcome

Le Guarattelle di Pulcinella is a traditional Italian puppet show featuring Pulcinella, a close relative of Mr. Punch. The show shares many elements with its counterparts, infused with the warmth of the Mediterranean. Its roots are ancient, tackling profound themes in a fun and engaging way. The narrative is driven by a rhythm that captivates the audience from the very first scenes, making it suitable for all kinds of audiences.

Gianluca Di Matteo has been involved in puppetry and the broader field of figure theatre since 2000. Throughout his career, he has performed in 22 countries. A master of the Neapolitan puppetry tradition, Gianluca is one of the few who continue to preserve and evolve this art form. He carves his puppets from wood and conducts educational workshops for primary school children. He also offers courses for actors and puppeteers.

Gianluca will include a workshop/
demonstration after the performance.





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