

Adult's Learning Programme

Our Gallery Learning Programme Co-ordinator is Moran Been-noon.

For more information contact:

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Crosscurrents

18 May - 11 August

An exhibition of new collaborative artworks by artists from ArtNetdlr. Curated by Claire Halpin, Artist and Curator. Artists from ArtNetdlr were invited to express their interest in working collaboratively with another artist or artists from a different discipline. They developed collaborative proposals responding to the theme of Crosscurrents. From these proposals, 39 artworks were selected for this exhibition.

All our workshops and events take place in the Gallery and/or Project Room on Level 3, dlr Lexlcon in Dún Laoghaire. If you have a question please contact us.

Email arts@dlrcoco.ie or ring us on **01 2362759**.

No Booking Required

Adult Open Art Studio

Friday 27 Sept, 25 Oct.

11am - 1pm. Free - no booking required

Join our Open Art Studio, it doesn't matter if you are new to this sort of thing or a practicing artist, come along. Artist Kim Jenkinson will be on hand to help, materials freely available



Gallery Walk & Talk: Claire Halpin and Michael Lanigan

Saturday 28 September, 2-3pm. Free

Join visual artist and curator Claire Halpin and arts writer Michael Lanigan for a walk through the exhibition CROSSCURRENTS. Get the inside story on the selection and ideas behind the exhibition and ask Claire questions about the process and production of this collaborations-led project.

Demonstrations

To book go to www.eventbrite.ie and search for "dlr Lexlcon Gallery"



Botanical Casting Demonstration with Andrea Kavanagh

Saturday 28 September, 11am-12pm. Free

Join visual artist Andrea Kavanagh as she demonstrates creating botanical hanging plaques using plaster. Andrea will showcase her process using clay and local wild plants to create a mould for casting into plaster. She will explain the importance of local cultivated and wild flora to her practice and how she sometimes incorporates them in her delicate ceramic installations. Andrea will hold a workshop of this process in October.



Functional and Decorative Knot-making

Saturday 21 September, 11am-12.30pm, Cost €8

Join visual artist Jinny Ly for this workshop exploring the practice of knot-making. Learn to tie a variety of knots, from functional maritime knots to decorative Chinese knots. Jinny will give a brief history of knot making and we will discuss the significance of knots in her textile installations. You will not be disappointed!

The workshop expands on Jinny's previous ropemaking workshop and demonstration but is suitable for anyone interested in knot-making practices. No previous experience is necessary.



Self-portraits: Truth and fiction

Saturday 5 October, 11am-12.30pm, Cost €8

Join artist Rayne Booth for this drawing workshop focusing on practicing your drawing by diving into the world of self-portraiture. Suitable for all skill levels, Rayne will guide participants through methods of self-portraiture, providing valuable tips, tricks, and the confidence needed to start your journey of daily diary drawing. All you need is a pen, paper, and a mirror!

Each participant will have the opportunity to create their own circular plaque, elegantly framed in bamboo, which they can take home at the end of the workshop. Andrea will share insights into how local flora—both cultivated and wild—inspire and integrate into her unique ceramic installations.



Create your own botanical casting in plaster using local plants.

Saturday 12 October, 11am-1pm, Cost €12

Join visual artist Andrea Kavanagh to try your hand at her process of crafting botanical framed hanging plaques. Delve into the artistry as Andrea demonstrates each step, from moulding with clay to casting with plaster. This workshop teaches the process demonstrated by the artist in a demonstration in September, all are welcome to attend both events for a well-rounded idea of this creative process.

Each participant will have the opportunity to create their own circular plaque, elegantly framed in bamboo, which they can take home at the end of the workshop. Andrea will share insights into how local flora—both cultivated and wild—inspire and integrate into her unique ceramic installations.



Natural Paint Making Workshop - Online

Saturday 19 October, 1.30-3pm, Cost €8

Join artist Annie Hogg in this Natural Paint Making workshop. In this online workshop take a dive into the world of paint binders and mediums, all from natural ingredients. Make carrageen seaweed binder and from this base and a gesso ground. Using these, look at an ochre pigment harvested from the Commeraghs and make a paint for application over gesso. Delve into where to find ochres and how to process them into pigment for further paint making explorations.